Volume 3, number 23
March 17, 1977 ★★

FYI
CONCORDIA UNIVERSITY

Le Conseil to meet Concordia face-to-face

The Conseil des universités, the body that advises the minister of education on all matters concerning the Quebec university system, will visit Concordia Thursday, March 24.

During the visit representatives from administration, faculty and students will present Concordia's case and discuss their various interests in a series of closed meetings on the Loyola Campus.

Four groups, each about eight in number, will meet with the Conseil.

—Rector John O'Brien, the vice rectors and staff.

—A number of deans, associate deans and department chairmen.

—Members of the Senate steering committee and representatives of the Concordia University Faculty Association.

—Representatives of Concordia student organizations on both campuses.

The Conseil has drawn up all major planning documents affecting the growth and shape of university development programs.

The body is made up of faculty, administration and students within the Quebec university system, as well as members from the outside community.

The Conseil is engaged in a three-year-program of face-to-face visits with university people on every campus in the province. It has already visited the Université de Sherbrooke and the Université du Québec à Trois Riviéres.

Rector John O'Brien, a member of the Conseil last year, said that Concordia continues to bargain for a fairer share of university money.

"Increases to university budgets were made from where we all were about 10 years ago," Dr. O'Brien said. "At that time we were well behind the rest of the universities in terms of funding."

Dr. O'Brien said that it was not known whether Concordia will receive more money from Quebec this year, but he will put the case before the Conseil.

During the Conseil's visit to the Université de Sherbrooke, chairman Germain Gauthier stressed the need for universities to become more integrated in their communities.

In a recent interview, he said universities represented society's social investment. They must adapt to society's needs, unlike the past when they determined their own goals independently and were predominantly privately funded.

In Cahier IV, the latest of its planning documents, the Conseil noted the concern universities felt over decreasing autonomy, but pointed out that autonomy did not exclude the principle of co-ordination among the universities in developing

See Conseil pg. 2

Senate sets the date for faculty merger

The following resolutions on arts and science organization were adopted by Senate at its meeting March 11.

"Paragraph a) and b) of resolution 1 be implemented as of July 1, 1977." These paragraphs, adopted at the previous meeting, called for "the merging of sister departments and the clustering of departments in appropriate divisions of a Faculty of Arts and Science, with a single Faculty Council" and "a Vice-Rector, Academic having responsibility for Arts and Science".

"Paragraph c) of resolution 1 be implemented following consideration by a committee of Senate with the goal of establishing some small units such as colleges by no later than 1978-79.

"The departments or academic units in the combined Arts and Science Faculty, each led by a chairman, coordinator or director, be established as follows: Andragogy, Applied Social Science, Biology, Bio-Physical Education, Chemistry, Classics, Communication Studies, Economics, Education, English, French, Geography, Geology, Health Education, History, Interdisciplinary Studies, Mathematics, Modern Languages and Linguistics, Journalism, Library Studies, Philosophy, Physics, Political Science, Psychology, Religion, Sociology and Anthropology, TESL, Theological Studies.

"Effective July 1, 1977, in the case of sister departments which are combined, the two chairmen become co-chairmen of the unified department with a term expiring when the chairman is chosen but no later than May 31, 1978.

"Advisory Committees be established before December 15, 1977, in accordance with the existing procedures, to advise on the appointment of one chairman for each unified department, who shall assume the position on or before June 1, 1978.

See Senate pg. 2

Children like Shakespeare's naughty bits

In my school days, **Romeo and Juliet** was cleaned up before it ever got to me.

No sexual allusions, nothing to suggest that anything went on at all, apart from kissing and other sissy stuff.

But the kids — 12 years old and up — that were taken to the Loyola Shakespeare Society's **Romeo and Juliet** at the F.C. Smith Auditorium this week, were spared nothing.

In fact, about the only thing that really sparked interest among the Loyola High School boys and the kids from Seigneury School in Pointe Claire were the naughty bits.

It wasn't much of a surprise to anyone sitting among them before the performance got underway, as the jousting between the boy, and girl rows in the auditorium displayed how much they knew on the subject.

One pretty blond girl ventured to her classmates that the handsome Loyola High Schooler would be fit meat for Playgirl magazine.

The boy overheard the remark and said: "What's that? Say that again!"

But the girl said nothing, chewed her gum and smiled. That convulsed the girls' rows in a wave of giggles.

C.Mc.

Students Direct Professionals In Full-Length TV Drama

The lights were shining and the cameras were whirring this week in the basement of the Loyola Campus Bryan Building, home of the Communication Studies Department's television studio.

All the commotion and activity stems from the most visible phase of a department project involving nine third year honours television students: the taping of a sixty minute television drama set in James Bay and using professional actors.

The full year project involves the creation of a television drama from the initial concept through to production.

The managerial functions within the production have been filled by the nine students: Lisa Barry headed script research; Carol Campbell worked on casting; Nigel Cowan supervised all audio work (music, sound effects); Sharon MacMillan did the layout work for the seven sets; Ron McEwen was general business manager and gathered the props, costumes and stock footage; Dan Parrish previewed Hydro Québec's 100 hours of stock footage on James Bay and put together the footage needed for the production; Dave Phillips was executive producer; Joanna Shore worked on the script; and Liz Siwicki was record keeper, did all the artwork for the maquettes and costumes, worked on the make-up and compiled all audience research.

In addition, each student directed two scenes with someone acting as a go-between between the actors and the directors. This was to prevent the professional cast from having to deal with nine different directors.

Each director blocked his own scenes, staged them, lit them, costumed them, selected the music, the sound effects. "In other words," explains department chairman Joan Tierney, "he did a mini-production within the major production. This gave each student a full experience in drama...and the motivation to stay with the project to the end."

The story is set at the James Bay project and is about the reaction of a group of eight men to the death of a member of their work camp. Explains Tierney, "These work camps don't exist anymore because they were so psychologically depressing, so we set it in 1973 when there were quite a few of them...these have been abandoned because the turnover of the men was anywhere from nine weeks to three months.

The script was a major undertaking. It started with a student film script but the group soon realized it wouldn't work for T.V. so a new script based on the students' research was written by Dr. Tierney with professor T. Gescei acting as story editor.

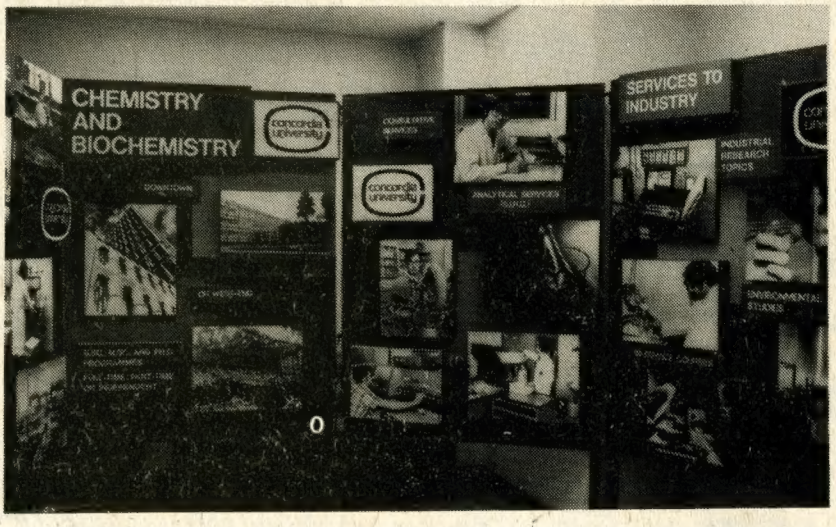
North of 52 stars Peter MacNeill, Walter Massey, Henry Gamer, Bonfield Marcoux, Richard Niquette, Jean Archambeault, Alexander Godfrey, Daniel Levasseur, Perry Schneiderman and Michael Kramer; all professionals and all members of A.C.T.R.A. "We had such big actors with such small parts," says Tierney laughing, "that I had to rewrite the script to suit the actor!"

Both the CBC and the American Public Broadcasting System have expressed interest in the project. The drama will definitely be aired on CBC locally and if the network people like the finished product, it is very likely that it will be shown on the full CBC television network in May.

Tierney sees this type of project as a very valuable learning experience for the students involved; an opportunity to apply all the theory they have learned in their first two years and an opportunity to gain self-confidence.

Mark Gerson

An exhibit recently put on at McGill by both Concordia chemistry departments as part of "An Evening with the universities". Designed and prepared by the A.V. graphics dept., it depicted services chemistry can offer local industry.



SENATE

"Exceptionally, for this first round of appointments, membership of each Advisory Committee be: i) Two full-time faculty members from each of the founding departments — at least one of whom shall be at the rank of Associate or Full Professor. ii) Two full-time faculty members appointed by the Arts and Science Faculty Council. iii) Two students from each of the founding departments elected by the students of the department concerned, and where possible one of these be a graduate student. iv) Divisional Head who shall be Chairman of the Committee.

"The merged departments, or similar academic units, be clustered for administrative purposes into a number of divisions by having the chairmen of related departments or similar academic units report to a division administrator.

"The Faculty be composed of three Divisions: Interdisciplinary Studies (status defined later); **Division 1:** Classics, Communication Studies, English, French, History, Journalism, Library Studies, Modern Languages and Linguistics, Philosophy, TESL, Theological Studies; **Division 2:** Andragogy, Applied Social Sciences, Economics, Education, Geography, Political Science, Psychology, Religion, Sociology and Anthropology; **Division 3:** Biology, Bio-Physical Education, Chemistry, Geology, Health Education, Mathematics, Physics."

Senate discussions resume March 18, at which time it is anticipated that administrative and legislative structures for the new faculty will be decided.

Ginny Jones

CONSEIL

programs and plans that didn't needlessly duplicate the work of other universities.

Within the university system, the Conseil said that Concordia's axes of development are in Commerce & Administration, Engineering and Fine Arts.

Members of Concordia's arts and science groups have recently expressed concern that axes of development should be established in their areas, because if axes were seen to be the raison d'être of a university, the largest area of academic activity — arts and sciences — would be threatened.

On the other hand, the Conseil acknowledged in cahier IV : "It follows from Concordia University's characteristics that its basic role is serving the needs of the English language community in Montreal by providing part-time education at all university levels."

Christy McCormick

Latin hearts beat at Sir George

Latin Americans came out in strength last week with an exhibition of their cultural activities at Concordia University.

Dances, songs, films and paintings served to enlighten Canadians and others who stopped in to see what was happening on the mezzanine of the Hall building.

At a press conference representatives of the Sir George Latin American Students Association traded thanks and congratulations with consular officials of several Latin American nations.

Many of the handicrafts on display were on loan from the consuls and Latin American stores in Montreal.

But much of the art work was the work of Concordia students.

Lucia Terrones, a Peruvian student of Fine Arts, who has been here two years, does work in oils as does her countrywoman Yolanda Razzelo, who has been here only a month.

Another painter on display was Gerardo Gamboa, a Columbian, who said Concordia's Fine Arts program was well known in his country.

Mario Franco, an executive with the students assocation, said there were about 250 Latin Americans at Concordia, 150 of which are from his homeland Venezuela. The next largest groups are from Colombia and from Central American countries.

One of the reasons the Venezuelan students are so numerous is their government's extensive scholarship program.

Under the government program more than 6,500 students go to foreign lands, about 400 of whom are in Canada.

The scholarship program spent $81 million last year sending students abroad and up to $91 million may be spent this year.

During Venezuela's current period of economic growth, a shortage of skilled person power has developed which cannot be compensated for by their higher education centres alone. C.Mc.

Despland takes post

Prof. Michel Despland, Associate Vice Rector, Research, has been appointed a member of Le Conseil des universités. The conseil, which visits Concordia March 24, is the most important advisory board to the Minister of Education. Last year, Rector John O'Brien was a member.

C.Mc.

Fund Raisers Top Target By $10,000

Concordia fund raisers set a campaign target of $450,000 last year and came up with $460,000.

"To me the support we obtained clearly indicates a vote of confidence in the role Concordia plays in the community," said Dudley Dawson, campaign chairman.

Mr. Dawson, a retired investment consultant, told his fellow members at a Board of Governors meeting last week that for the first time, the campaign organized an Ontario Committee.

Mr. Dawson said this was a most important factor in the campaign because universities get a great deal of money from out-of-province donations.

Stirling Dorrance, university development officer, said that many of the staff and faculty of Concordia were generous.

"There were even two or three people who gave up salary increases to the university."

The entire amount canvassed came from the private sector: corporations, foundations, staff, faculty, alumni and individuals.

The biggest donation was anonymous. A cheque arrived for $100,000 which is to be the first in a series of annual gifts to develop a graduate fellowship program.

The donor will give $200,000 next year and $300,000 the following year and $300,000 every succeeding year.

Mr. Dorrance would only say that the donor was a family foundation. "For their own reasons they do not want to be recognized."

The largest corporate donation was $30,000 from Shell Oil, which is earmarked for the library.

Said Dorrance: "The main reason why they gave to Concordia's library is that they appreciated the fact that it was open after hours."

It was announced that Arthur Pascal, board member and president of Pascal's Hardware, will be next year's campaign chairman.

Alec Duff, Board Chairman, and vice-president of Henry Birks & Sons, said: "Arthur has a lot of experience in fund raising and we're learning as we go. It's really good to see the thing in the hands of a capable guy."

C.M.

Student Learns Every Day Counts

Why would a healthy teenager want to devote the next few years to the study of death, dying and old age?

When Chris was in the middle of her impressionable teenage years, one of her young male teachers committed suicide. That shocked her to the core and started her on a serious train of thought about death and dying.

Also, having missed out on grandparents herself, she found old folks on the street where she was brought up filled the role amiably—which started her thinking about old age.

The result is that Chris Minkofska-Garrigues, still a teenager until May, has worked out a made-to-measure program as an undergraduate scholar which will let her specialize in Thanatology and Gerontology while working towards a Bachelor degree in Psychology.

But she came equipped with a good background. When a course in Thanatology was offered at her CEGEP after the death of her teacher, she plunged right into it, disregarding sidelong glances from some of her classmates who thought it a bit 'weird'. She took Gerontology courses when possible, and was doing experiments in death anxiety for Psychology. She was not shy about manipulating red tape when necessary.

Her most invaluable experience to date, however, is her stint as an 'illegal' (unscreened) volunteer at the Royal Victoria Hospital's palliative care unit where, under the guidance of the professor in charge, she gained slow exposure to dying people. It was an extraordinary maturing process.

"It was not easy," confesses Chris. "But when you are around dying people, things that are really important in life suddenly surface ... I learned that *every day counts*, and that thought is a real gift. It totally changed my attitudes."

Having been brought up in an artistic milieu—her father is a concert pianist—Chris developed an independent spirit which made it difficult for her to fit into a structured school system. While at CEGEP, the liaison posters "Independent Studies for You" and the guidance counsellor alerted her to the idea of Concordia's Undergraduate Scholars Programme (USP) with its flexibility of independent study.

Being accepted into the USP was a real boon for Chris. As she puts it: "In USP you absorb information—you don't just remember facts!"

Her regular degree courses include several psychology courses (she wants to continue her experiments in death anxiety), some philosophy, some religion, social gerontology, plus some physiology or biology courses.

The special USP tutorial courses will deal with: attitudes toward life and death in religion; a psychological approach to the middle and later years; the sociology of death and dying; some research into a new area not yet decided upon; and the honours thesis.

Chris Minkofska-Garrigues ... studies death

This type of Bachelor degree will leave her the option of getting either into research or into practical application such as counselling in those areas; she really wants to balance theory with application. From there, she hopes to continue on to a Master's degree and later ... but she is still just a teenager and still has time to decide.

Until then, she says, "Every day counts."

L.G.

Fine Arts Undergraduates Exhibit

The party in the SGW art galleries (starting at 6:30 p.m.) preceding the free artists' jazz concert in the D.B. Clarke Theatre tonight also celebrates the vernissage of the annual Faculty of Fine Arts Undergraduate Exhibition which starts today and ends April 5th.

Between 150 and 200 sculptures, paintings, drawings and prints were submitted to the jury which, this year, consisted of three studio professors: Anne Kahane, John Fox and David Moore, and Quebec art critic François Gagnon.

Although the choice was vast, the jury selected only 25 works at last Saturday's judging to be exhibited in the galleries.

But there is an added attraction this year: the three visual works that won awards at last night's festival for creative works in the arts at Loyola will be part of the exhibition.

L.G.

Engineers, Computer Science To Hold Open House

Tours of facilities and displays of projects and ongoing research will highlight a three day Engineering and Computer Science Open House to be held on both campuses starting next week.

Organized primarily to attract new students, the open house also serves to make students, faculty, and staff more aware of what the departments are doing.

Computer Science and Electrical Engineering on the Sir George Williams Campus will be featured on March 22 and Civil and Mechanical Engineering on the Sir George Williams Campus will be featured on March 23. Visitors will be met at the de Maisonneuve entrance to the Hall Building.

Engineering on the Loyola Campus will be featured on March 30 and visitors will be met inside the main entrance of the Administration Building. The open house will run from 2 p.m. to 5 p.m. each day.

The Computer Science Dept. will be offering tours of the computer centre and will be showing computer games, "talking" typewriters, computer generated music, computer graphics and many other interesting and useful computer applications.

A multitude of displays too numerous to list will be shown by Electrical Engineering in microelectronics, systems, electromechanics, microwave, communications and filters, and electronics labs as well as in the digital computer facility. These include electronic traffic light control, moon landing simulation, remote controlled helicopter and much, much more.

Such intriguing experiments as "solar energy for domestic water heating", "driver alert devices", "blood pressure follower" and "typical applications of low cost automation" will be among those displayed by Mechanical Engineering; and Civil Engineering will have films and demonstration on transportation, structures, water resources and soil mechanics.

All three Engineering departments will be represented at Loyola on March 30. Civil Engineering will show a film on the Tacoma Narrows Bridge in Washington which eventually destroyed itself and had to be replaced; there will also be displays and demonstrations of photo stress and quicksand.

Mechanical Engineering will demonstrate the Wankel engine, the hydraulic jump and, in a low velocity wind tunnel, the air foiled stall. Simulation of auto suspension systems, the use of Lissajous figures in acoustics and the use of multi-purpose mini-computer systems with interactive graphics will be a part of the display mounted by Electrical Engineering.

M.G.

Anglophone males tight-lipped?

As Concordia psychologist Dr. Pamela Deckert was gathering data for her major research study about separated and divorced people in Quebec, she happened across another phenomenon half-way through the study: francophones respond much more readily to her survey, and women out-respond men three to one.

This causes the coordinator of the Applied Psychology Center at Concordia to launch an appeal: she needs English-Canadian volunteers who reside in the province of Quebec.

But most of all, *she needs English-Canadian males to balance her study.*

Since the project started last September, about 600 volunteers responded—many of them francophones, most of them women—but another 200 are needed before the end of April when the project will switch to the next phase: interpretation and analysis of the volunteered information. By July 1977, all volunteers will receive a copy of the overall results of the study.

This major research project covers only separated and divorced people who were married for either less than five years or more than twenty years. According to Statistics Canada, the former make up 23 percent and the latter 25 percent of the divorced in Quebec. (Altogether, one out of three marriages in Quebec will end up in a divorce court sooner or later.)

The project researchers are also looking for volunteers for the *control group* i.e. happily married people of both sexes who have been married for less than five or more than twenty years.

Happily married people in the less-than-five-years category may not be easy to find if one reads Statistics Canada further: while the divorce rate shot up 280 percent between 1970 and 1975, marriages were up only four percent for the same period.

This would suggest that there are either more singles or more unmarried couples in Quebec than ever before. Even the present remarriage rate is low: four percent for females and nine percent for males. Even remarried people take a 50-percent chance of getting divorced again, possibly because many people don't have the chance—or don't bother—to think about what caused their previous marriage to break down.

It was statistics like these that motivated Dr. Deckert to study the problem in the first place. She feels that not only should there be more adequate pre-marriage counselling but also more post-divorce counselling before remarriage.

She is reluctant to discuss detailed reasons for the high divorce rates in Quebec before completing her study lest they influence volunteers in their information, but she mentions several main factors: increased affluence; more flexible divorce laws; changing sex roles; more relaxed social attitudes towards divorced people; decline of the Church's power and influence. The fact is that Quebec has the highest increase in divorce rates of any province.

She hopes that the statistics gathered by the two research centres—Concordia and Laval—will help explain and potentially reduce the high divorce rates in Quebec by initiating corrective programs through analysis of these statistics.

The one-year project is a joint effort between Concordia and Laval universities. It is the first study of its kind in Canada because of its cross-cultural comparisons—French and English—in relation to marriage and divorce. The grant from the Ministry of Social Affairs of the province of Quebec specifies that the study must cover the entire province, urban and rural areas; however, a majority of volunteers are expected to come from the Montreal area for obvious reasons.

Potential volunteers are assured that their participation is strictly confidential. In Montreal, it involves spending a couple of hours at the Applied Psychology Center of Concordia (at 1374 Sherbrooke St. West, suite 6), filling out a questionnaire and taking some short written tests at a time convenient to the volunteers, usually evenings or Saturdays for the working people. Child care and refreshments are available.

The entire research and all testing is bilingual, volunteers can choose to participate in either English or French.

Anyone interested in participating in this important project should contact the senior researcher for the Montreal area, Diane Favreau, at 879-7111 between 9 a.m. and 5 p.m.

Lilian Goetze

Eric Levenson

Vincent Murphy as Orestes

The Cambridge Ensemble, Boston's leading theatre company, will be at Concordia between March 20 and 22 presenting free workshops to students and faculty and free performances of Aeschylus' trilogy the "Oresteia" to the university community.

Consisting of "Agamemnon", the "Libation Bearers" and the "Eumenides," the trilogy the "Oresteia" will be presented at the D.B. Clarke Theatre on March 21 and 22 at 8 p.m. Admission is free and advance tickets are not required.

Allan Crossman, faculty member of the Fine Art Faculty's music section, wrote the music for this version of the Oresteia which is directed by Joann Green.

Free workshops being offered by the Cambridge Ensemble in acting and directing are open to interested students and faculty. They will held on March 20 at 7 p.m. and march 21 at 2:30 p.m. in room AD-314 on the Loyola Campus. **M.G.**

Letters

This year again a series of geological conferences were presented by the Sir George Geology Club under the banner of "Series V".

Nine visiting speakers presented instructive and entertaining talks often supplemented by slide projections. I sincerely wish to thank them. The speakers and subject included: Dr. M.J. Rickard (U. of Canberra) on *the Patagonian Orocline [geological expedition to Terra del Fuego]*; Dr. R. Goldie (Serem) on *ancient and modern volcanoes;* Dr. K. Schrijver (Serem) on *time scale mapping in plutonic terrains in the Grenville; Dr. Judith Moody [U. of S. Carolina] on metamorphism in the Carolina Slate Belt; Dr. N. Goulet [U.Q.A.M. on stratigraphy and tectonics within the Abitibi Belt; Dr. H. Loubat [U.Q.A.M.] on the Mid-Atlantic Ridge;* Dr. J. Beland (U of M.) on *role of fractures in bending of Orogens within the Alps;* Dr. J. Allen (McGill) on the *P-T.X-CO2 model of metamorphism;* Dr. S. W. Ward (U. of Uthan) on *convective hydrothermal systems and ore genesis.*

At this time I also wish to thank the Geology Department professors who helped in more than one way, most important of which was kindly permitting certain talks to be held during prime lab time. Most generous thanks are extended to Miss Lori Bertrand of the department who graciously typed out the bulletins and announcements, and dealt with correspondance. A heart congratulations to Alain Beauregard, president of the Sir George Geology Club for this year's presentation.

It is my sincere hope that the tradition of these conferences will continue. Anxiously waiting for "Series VI". **P. Maurice**

Dear Mr. McCormick:

Have appreciated your report on the Psychic Symposium.

In making some remarks, — if M. McLuhan's idea of the division in halves, would be extended to mean the INTUITIVE HALF is personified by Psychics and the LOGICAL HALF by Science per se, (no need to throw away a good tool, for nothing is lost in this universe, only its structure is changed), then, this completion PSYCHICS / SCIENCE working together as one head, would give the proper psychic research data.

Then I would say, the last para. of this subject article contains a BOO-BOO (not a ghost) but that MOUSE TRAP should be provided by Science, not by Psychics as mentioned. A psychic can see and hear that phenomena what science does not, but it could trap it with their sound and light spectrographs. Then we truly could say "the proofs are coming in", "evidence indicates" and "facts show".

If we have astronomers, who have the know-how to survey all the heavenly bodies, where are those scientists, willing to scan some more earthbound regions. Are they afraid to catch a mouse?

Yours truly
Heddy Thauer

In the March 3, 1977 issue of FYI there was a statement attributed to Angela Ko that was in fact made by me. The statement, "We stopped people coming in to avoid this," I said, referring to new members joining to upset the election. The mistake is understandable as there was such a jumble of voices after the meeting and we were all in accord at the time.

Herman Lam
Internal Vice-President
Loyola Chinese Students Association

Amnesty International

Why has Amnesty International named 1977 Prisoner of Conscience Year? Prisoner of Conscience Year is an international promotion campaign which aims to increase worldwide public awareness of Amnesty's work. Why has it chosen to pursue this goal? In order to answer this one must understand the purpose of Amnesty International.

Amnesty endeavors to ensure the right for everyone to hold and express his beliefs as it is laid down in the United Nations' Universal Declaration on Human Rights. Amnesty works, irrespective of political considerations, for the release of men and women who are in prison because of their ethnic origin, colour or language, provided that they neither used nor advocated violence.

Is there presently a need for Amnesty? Yes. According to Amnesty's annual report, more than 100 countries throughout the world imprisoned people for their beliefs, denied them fair and prompt trials, and / or tortured or executed them during 1975—76.

Why should Amnesty take action on behalf of prisoners of conscience? Shouldn't this be a responsibiltiy of national and international political organizations? Of the more than 100 countries listed above almost all are members of the United Nations. In his preface to the annual report, Dirk Borner, chairman of Amnesty's International Executive Committee pointed out that governments were reluctant to submit to effective international control of their behaviour on human rights. "...it becomes more and more evident that in spite of growing international awareness of violations of human rights, institutions composed of governments rather than individuals, such as the U.N. Commission on Human Rights, are not immune from political pressure and thus are sometimes unable to cope with such problems." In addition, spokesmen in individual nations state that they will continue to pursue policies of noninterference in the domestic affairs of foreign governments. But their activities have contradicted their statements. For example, Canada had lined up with the U.S.A. in refusing financial assistance to President Allende of Chile yet has offered it to General Pinochet. A democratically elected regime has been overthrown and a brutal fascist dictatorship has been strengthened by our government's efforts.

Whose concern is it when a community is terrorized, its citizens unjustly imprisoned, tortured, put to death, or driven into exile? Unless and until governments accept responsibility, the burden for maintaining human rights has to be carried by individuals, by voluntary groups like Amnesty, the World Council of Churches, and various civil rights associations.

How has Amnesty sought to achieve its goals? The organization adopted in 1975—76, 1880 prisoners for whose release it has actively worked. During that year 1599 prisoners adopted over the years were released. Last year it dispensed more than 80,000 English pounds sterling in relief of prisoners and their families. It sent fact finding missions and observers to thirty-two countries. And it played an active part on the committee which drew up a draft U.N. international code of conduct for law enforcement personnel for the United Nations' Commission of Crime Prevention and Control.

What will Amnesty International members be doing during the campaign to increase worldwide public awareness and participation in their efforts? Public fund-raising work will be directed to further the development of the organization. One such activity was a benefit concert given by the American conductor Leonard Bernstein in Munich last October. All proceeds from both the concert and a recording are going to Amnesty. At its ninth International Council Meeting, Amnesty's governing body approved the circulation of a petition urging the U.N. General Assembly and every government in the world to act for the immediate release of all prisoners of conscience. Two million signatures are being sought to present to the General Assembly on Human Rights Day, Dec. 10, 1977. For many this will be the best way to express commitment to view no man as an island unto himself.

•For further information regarding Amnesty International activities, please write to Amnesty International, Rm H541, 1455 de Maisonneuve.

Brian M. Sosnow
Amnesty International

Events

Sir George campus

THURSDAY 17
CONSERVATORY OF CINEMATOGRAPHIC ART: "Numero Deux" (Jean-Luc Godard, 1975) with Sandrine Battistella, Pierre Drudry, Alexandre Rignault and Rachel Stefanopoli at 7 p.m.; "Les Carabiniers" (Jean-Luc Godard, 1963) with Marino Mase, Albert Juross, Geneviève Galea and Catherine Ribero at 9 p.m. in H-110; $1 each.
COMMUNITY POLITICS WEEK: Geroge Springate, M.N.A., speaks at 10 a.m. in H-607.
JAZZ CONCERT: By the Toronto Artists' Jazz Band which includes Québécois artist Graham Coughtry now exhibiting at the Sir George Williams Art Galleries at 8:30 p.m. in the D.B. Clarke Theatre.
WEISSMAN GALLERY, GALLERY ONE & GALLERY TWO: Faculty of Fine Ats Annual Undergraduate Exhibition, until April 5.

FRIDAY 18
CONSERVATORY OF CINEMATOGRAPHIC ART: "The Hasidim", "The Shakers in America", "Healing Ministry of the Church", "Power of Silence" and "Islamic Mysticism, the Sufi Way" at 7 p.m.; "The Gospel According to St-Matthew" at 9 p.m. in H-110; $1 each.
COMMUNITY POLITICS WEEK: Workshop on "Effecting Social Change" with Joel Hart, Police Technology, John Abbott, Andy Melamed, Urban Planner, Concordia, Christian De Laet, Science and Human Affairs, Concordia, Hervé Fuyet, CNTU, and Peter Lee, Ville Marie Task Force at 7:30 p.m. in H—820.

SATURDAY 19
CONSERVATORY OF CINEMATOGRAPHIC ART: "Elvira Madigan" (Bo Widerberg, 1967) with Pia Degermark, Thommy Berggren and Lennart Malmer at 7 p.m.; "Summer with Monica" (Ingmar Bergman, 1952) with Harriet Andersson and Lars Ekborg at 9 p.m. in H-110; $1 each.
COMMUNITY POLITICS WEEK: Workshop on "Montreal Politics" with Kenneth George, President MCM, Arnold Bennet, MCM Councillor, Abraham Cohen, City Party, and Dimitri Roussopoulos, Editor, 9 a.m.—1 p.m. in H-620; workshop on "Problems of Minorities in the Community" with Bill Shaw, MNA, Carl Whittaker, Community Organizer, Angelo Montini, Educationist, Giuseppe Di Battista, President, Federation des Italo-Canadiens, Nick Ciamarra, Publisher, Dr. T.H. Chan, Chinese Community, George Bey, Greek Community and Manuel Fararota, Portuguese Community, 9 a.m.—1 p.m., in H-110.

SUNDAY 20
CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series — "Sandokan the Great" (Umberto Lenzi, 1965) with Steve Reeves, Geneviève Grad and Rik Battaglia at 3 p.m. in H-110; 75 cents.
CONSERVATORY OF CINEMATOGRAPHIC ART: "The Girls" (Mai Zetterling, 1968) with Bibi Andersson, Gunnel Lindblom and Harriet Andersson at 5 p.m.; "Shame" (Ingmar Bergman, 1968) with Max von Sydow, Liv Ullmann and Gunnar Bjornstrand at 7 p.m.; "The Doll" (Arne Mattson, 1962) with Per Oscarsson, Gio Petre and Elsa Prawitz at 9 p.m. in H-110; $1 each.

MONDAY 21
CONSERVATORY OF CINEMATOGRAPHIC ART: "Au Hasard Balthazar" (Robert Bresson, 1966) with Anne Wiazemsky, F. Lafarge and P. Klossowski at 8:30 p.m. in H-110; $1.
THEATRE: The Cambridge Ensemble, Boston's leading theatre company, presents Aeschylus' trilogy *The Oresteia* consisting of *Agammemnon*, the *Choephori* (the *Libation Bearers*) and the *Eumenides* at 8 p.m. in the D.B. Clarke Theatre; free.

TUESDAY 22
CONSERVATORY OF CINEMATOGRAPHIC ART: "Hotel Imperial" (Mauritz Stiller, 1927) with Pola Negri, James Hall and George Siegman at 8:30 p.m. in H-110; $1.
THEATRE: See Monday.
POETRY: Arno Reinfrank will give a general survey (in English) of poetry published in East and West Germany since World War II and will trace the traditions of a "Poetry of Facts" in Germany from B.H. Brockes through Heinrich Heine, Arno Holz and Bertolt Brecht at 8:30 p.m. in H-762.
D.S.A.: Dr. David Suzuki speaks at 1 p.m. in H-110.
HISTORY DEPARTMENT: Prof. R. Burns speaks on "Les Sans-Bas: The Awful Influence of the Irish in Quebec, 1815—1896" at 4 p.m. in H-460.

WEDNESDAY 23
CONSERVATORY OF CINEMATOGRAPHIC ART: "Herr Tartuffe" (F.W. Murnau, 1925) with Emil Jannings, Lil Dagover, Werner Krauss and Luise Hoflich at 8:30 p.m. in H-110; $1.
CANADIAN STUDIES: Prof. V. Strong-Boag speaks on "The Canadian Women's Medical Colleges" at 2 p.m. in H-520.
D.S.A.: Film — "A Clockwork Orange" at 12 noon and 2:30 p.m. in H-110; free with student I.D.

THURSDAY 24
CONSERVATORY OF CINEMATOGRAPHIC ART: Mother Teresa, Something Beautiful" and "Roadsigns on a Merry-go-round" at 7 p.m.; "Luther" (Guy Green, 1973) with Stacy Keach, Hugh Griffith, Robert Stephens and Patrick Magee at 9 p.m. in H-110; $1 each.

FRIDAY 25
CONSERVATORY OF CINEMATOGRAPHIC ART: "Sacred Trances of Java & Bali", "Bali, the Mask of Rangda", "Cults of Macumba", "Pocomania", and "African Religions and Ritual Dances" at 7 p.m.; "Temple of 20 Pagodas", "Buddhism in China", "Sermons in Stone", "Vegen" and "Awareness at 9 p.m. in H-110; $1 each.
POETRY: Arno Reinfrank reads poetry in German (discussion in English) at 8:30 p.m. in H-420.
MUSLIM STUDENTS' ASSOCIATION: Symposium on the comcept of God in Islam, Christianity and Judaism at 7 p.m. in H-937; free.
WOMEN'S UNION: Linda Jenness, an American feminist and socialist, recently returned from a month-long speaking tour of Spain, speaks at 8 p.m. in H-820.

SUNDAY 27
CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series — "Ichabod and Mr. Toad" (J. Kinney, 1949) at 3 p.m. in H-110; 75 cents.

Concordia-wide

MONDAY 21
BOARD OF GRADUATE STUDIES: Meeting at 2 p.m. in H-769.

FRIDAY 18
SENATE: Meeting at 2 p.m. in the Conference Room (main floor) of the Protestant School Board of Greater Montreal (corner Fielding and Cote St-Luc, N.D.G.).

Loyola campus

THURSDAY 17
SOCIAL JUSTICE FILM SERIES: "Guess Who Is Coming to Breakfast" at 7:30 p.m. in Belmore House.
SHARED SUPPER: At 6 p.m. in Belmore House. Bring some food for a common supper.
SPANISH AMERICAN CIVILIZATION FILMS: "Brazil" (13 min.), "Brazil" (28 min.) and "Brazil: People of the Highlands" (17 min.) in AD-502 at 7 p.m.
CAMPUS CENTRE: Quiet Bar and Pub open from 4 p.m.
MATH STUDENTS ASSOC.: Meeting at the Campus Centre in Conference rooms 1 and 2 from 12 noon to 1 p.m.
VARSITY ATHLETICS AWARDS RECEPTION: Campus Centre in the main lounge from 6 p.m. to 2 a.m.
EXPLORING EMPTY SPACES: Two films, "Though I Walk Through the Valley" and "The Parting" followed by a discussion with Steve Sims (Campus Ministry) in the Vanier Auditorium from 3 to 5 p.m.
EXPLORING EMPTY SPACES: Threeater's "Death Masque", a theatrical investigation at 8 p.m. in the Canadian Room Hingston Hall.
THE UNIVERSITY SHAKESPEARE SOCIETY: "Romeo and Juliet" in F.C. Smith Auditorium at 8 p.m. Admission non-students $3.50, students $2.50. Information and reservations daytime 482-0320 loc. 534.

FRIDAY 18
CAMPUS CENTRE: Pub and Quiet Bar open from 4 p.m.
DISCO: Campus Centre with Wild Willy from 8 p.m.
EXPLORING EMPTY SPACES: Discussion on Suicide, with Lorna Roth, Communication Arts, at the Campus Centre Conference rooms from 12 noon to 2 p.m.
EXPLORING EMPTY SPACES: Dr. Kubler-Ross' film "The Right To Die" from 3 to 5 p.m. in the Vanier Auditorium.
EXPLORING EMPTY SPACES: Lacolle weekend with guest animator Dianne G. Brause. Further info at 344.
THE UNIVERSITY SHAKESPEARE SOCIETY: See Thursday 17.
SOCIAL JUSTICE FILM SERIES: "Guess Who Is Coming To Breakfast?" at the Campus Centre Conference room from 12 noon to 1 p.m.*SATURDAY 19*
DISCO: Campus Centre with Wild Willy from 8 p.m.
THE UNIVERSITY SHAKESPEARE SOCIETY: See Thursday 17.
THE LOYOLA EVENING STUDENTS' ASSOC.: Class rep meeting at the Campus Centre, Conference room 2 at 9:30 a.m.

SUNDAY 20
THE UNIVERSITY SHAKESPEARE SOCIETY: See Thursday 17.

MONDAY 21
FOLKMUSIC: Campus Centre in the Pub from 8 p.m.

TUESDAY 22
CAMPUS CENTRE: Folk Workshop in the Quiet Bar from 12 noon to 3 p.m.
M.S.O. CONCERT: Jazz Quartet in Studio 1 (RF 205) at 12 noon. *Free.*
THE NATIVE PEOPLES OF CANADA: Don Whiteside on "Native Rights: What is Being Done? What Can Be Done?" in BR-206 from 7 p.m.

WEDNESDAY 23
THE LOYOLA FILM SERIES: "Persona" Ingmar Bergman (1966) at 7 p.m. and "Passion of Anna" Ingmar Bergman (1969) at 8:30 p.m. in F.C. Smith Aud. Admission $1 for each film.
FOURTH HISTORY DEPT. FACULTY SEMINAR: Dr. Walter van Nus on "The Canadian Urban Planning Movement to 1940" at 7 p.m. in The Vanier Library room 111. Refreshments will be served.
CAMPUS CENTRE: Pub and Quiet Bar open from 4 p.m.
FRENCH CONVERSATION: Campus Centre in the Quiet Bar from 10 a.m. to 2 p.m.
MATH DEPT. RECEPTION: Campus Centre in the main lounge from 4:30 to 7:30 p.m.
POLITICAL SCIENCE DEPT: Dr. Paul Jureidini from Washington on "The Prospects of Peace in the Mid-East" at 7:30 p.m. in the Vanier Auditorium. *Free.*

Notices

ASTRONOMY SOCIETY: Come celebrate the new moon from Monday March 21 to March 25; from sundown to 9 p.m. (providing the western half of the sky is clear) on the roof of the Science Bldg., next to the green house. Punch P for Penthouse on the fifth floor. The Loyola 8-inch Celestron telescope will be on display for observing the new moon and other planets. Students are invited to bring their telescopes, binoculars and cameras. Further info call Dr. Hogben 482-0320 loc. 478 or J. Crelinsten 772. Coffee will be served.
FREE ACTING AND DIRECTING WORKSHOPS: Offered by Boston's Cambridge Ensemble. March 20 at 7 p.m. and March 21 at 2:30 p.m. in AD-314. Open to interested students and faculty.
1977/1978 UNDERGRADUATE CALENDARS: Available until March 18 from the Dean of Students Office (AD-135) after March 21 from Liaison, 2496 W. Broadway. Students must present I.D.
FREE GYM AND RINK TIME AVAILABLE: To all students. Further info and times at 482-0320 loc. 739.
VOLUNTEERS NEEDED: To take blind children to the Forum and visit the Montreal Canadiens on March 31 at 11:30 a.m. Further info call Campus Ministry 484-4095.
MASSES: At 11:15 a.m. and 8 p.m. on Sunday and at 12:05 noon weekdays in the Loyola Chapel.
M.S.A. PRAYER: At the Campus Centre, Conference room 2 from 1 to 2 p.m. every Friday.
LOYOLA LECTURE: Free tickets for this year's lecture featuring Peter Desbarats on "René Lévesque: Making Instant Coffee in the Holy Grail" available in room AD-135. The lecture is on March 28 at 7:30 p.m. in the F.C. Smith Auditorium.

Those wishing their events to appear in this column, please contact Gabrielle Murphy (AD-233 Loyola Campus) 482-0320 ext 313 or 421 or Maryse Perraud (Bishop Court 213, Sir George Campus) 879-8499. Events to be listed must be in by Monday for Thursday publication.

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